

B A R B A R A L U S C H

Jazz, Adult Contemporary, Pop – Singer

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PRESS AND QUOTES ABOUT BARBARA LUSCH:

There is no question that Barbara has learned a great deal from the masters of interpretation such as Frank Sinatra and Peggy Lee. Bobby Troup's Daddy has been given a delightfully sensuous new life. The same goes for Sentimental Journey and My Heart Belongs to Daddy. Her take on Tain't What You Do is equally stunning. Thank you, Barbara for Surprisingly Good for You. It's a surprisingly good and welcome addition to the Music of Your Life.

- Chuck Southcott, Program Director, Music of Your Life Radio Network

Barbara Lusch is delightful !!!!! Surprisingly Good for You is just that. From Track 1 right to the close of track 13 this CD just hums along on cruise control. With smooth beautiful Jazz singing by Barbara Lusch, this record should be a breakthrough hit that makes everyone aware of this lovely song stylist.

- David Hendrickson – 'The Breeze' WJUB, Milwaukee, WI

We love the Barbara Lusch CD. It's great! She's great!

- Joey Reynolds - WOR New York, NY, 'The Joey Reynolds Show'

Barbara Lusch's new CD WOW!!! What a captivating voice and awesome interpretive skills. Thank you for introducing us to this very talented lady of song.

- Jim Raposa, Host and Producer of 'Frank and Friends', Woodstock, GA

Boy did you hit nail on the head with Barbara Lusch. I've already started using Surprisingly Good For You on the morning show and listeners are wanting more of Barbara's music.

- Gary Houser - KABI, Abilene, KS

What a unique sound! Barbara Lusch has a taste for the compositions that have risen above the rest, giving them a new approach.

- Don Kennedy - 'Big Band Jump', Atlanta, GA

Love the new Barbara Lusch CD! 'Surprisingly Good For You' is a 'surprising' wonderful Jazz vocal CD that I'll be playing on my next show. I can't give you a favorite cut, I love them all.

- Alan Rock - WUCF, Orlando, FL

Surprisingly Good for You is so fresh, her vocals fun and youthful. Her performances of the Great American Songbook titles are fresh, full of life and energy. Thanks for this terrific CD!

- Brad Martini Chambers - The Standard – Martini in the Morning.com, Sherman Oaks, Ca

I'm in love with Barbara Lusch and the way she handles the Classic Adult Standards There's no question about it, Barbara is surprisingly good for me and my coast-to-coast audience.

- Bill Miller - 'Bill Miller Show', Olathe, KS

The CD is beautifully done, quality performance, top level production and unique packaging. She's on our afternoon playlist for sure. Excellent!

- David Allen - Moon Radio WABY/WUAM, Albany-Schenectady-Troy-Saratoga, NY

She has a wonderful delivery. We can be thankful for singers like Barbara who keep the American Songbook alive and well.

- Ron Della Chiesa - WPLM-FM, Boston, MA

Barbara's CD is now in our rotation, we love it!

- Tron Simpson, Program Director - KCMN, Colorado Springs, CO

The new Barbara Lusch CD is delicious! She maintains true reverence for the sanctity of these musical treasures.

- Steve Ross, WPHT, Philadelphia, PA

Surprisingly Good For You! This CD can make people who love good music smile. Hats off to Barbara Lusch.

- Timothy Schwer, WMBS, Union Town, PA

We love Crazy, I Won't Dance, Daddy, Why Don't You Do Right and Stardust. Good For You. Good For WRZN.

- Gene Martin, WRZN, Hernando, FL

Wow- talk about an appropriate title. This CD by Barbara Lusch is Surprisingly Excellent. Every track is a delight and Stardust, what a superb finale.

- Jim Parsons, MPG Radio Network

Enjoyed her way of presenting the songs. She has some special delivery that brings out the best of each and every song.

- Bob Hamilton, Program Director - WMXJ / MAGIC, Miami FL

Barbara Lusch has raised the bar! Ms. Lusch's second release reveals a first-class vocalist at the top of her game. Surprisingly Good For You is not surprisingly great.

- Phil Stout, JazzRadio Berlin, Music Choice, 2007

Barbara Lusch has made an album [Surprisingly Good For You] that is sure to please. Barbara Lusch brings a rare intimacy to a selection of tunes mainly from the "etched in stone" standards category.

- George Fendel, Jazzscene, 2007

One thing Lusch does differently involves her delivery... delivering her creamy vocals with an unusually crisp articulation that commands attention. Lusch's voice coats the listener in a sheen the texture of lip gloss.

- Eric Bartels, Portland Tribune, 2007

Barbara Lusch has strengths that would be the envy of any singer. Lusch's clear, limpid voice com[es] across with warmth and intimacy her articulation is precise, her intonation on target.

- Lynn Darroch, The Oregonian, 2006

Just when you think the crowded female vocalist category has reached the point of no return, along comes the fantastic voice of Barbara Lusch. This talented lady's self-titled debut CD is a real revelation a knockout from start to finish.

- Phil Stout, JazzRadio Berlin, Music Choice, 2006

Lusch isn't one to settle for ordinary she sings with a deeply sensual vibrancy that gets right to the heart of the matter. One listen and you may feel as if you've known Barbara Lusch all your life.

- Jim Santella, All About Jazz, 2006

...this singer has created a solo identity that's two parts classy, one part

coy, with a splash of seduction and a twist of wit.

- Marty Hughley, The Oregonian, Arts & Entertainment, 2005

Like any good flirt, Barbara Lusch knows the value of timing, confidence, and perhaps most important, playfulness. If you're looking for sophisticated, classic, true entertainment, you couldn't ask for more.

- Barbara Mitchell, Portland Tribune, Weekend! Life, 2005

...she can win over even the most casual listener with ease.

- Joerg Michael Smitt, Soul Site.de Germany, 2004

With her smoky mezzo-soprano singing voice that embraces Julie London's overt sensuality, Peggy Lee's cool, even Doris Day's sense of playfulness, it's not hard to get carried along by the familiar tunes filling her debut self-titled solo album. ...it's her animated voice and the songs' underlying meanings that give these tunes their spark.

- Scott D. Lewis, The Oregonian Arts & Entertainment, 2004

The powerful presence felt in her performance is one of a veteran singer.

- Taisuke Sato, Swing Journal, Japan, 2004

...pure, relaxed and alluringly breathy at times. She plays the chanteuse in a retro sense, channeling a blend of voices like Peggy Lee, Billie Holiday and Rosemary Clooney. A delicious sense of timing, drawing the listener in like a siren, with a delivery that sways sexily behind the beat.

- Kyle O'Brien, Jazzscene, 2004

BIO – B A R B A R A L U S C H

[A Tiny Star Begins to Twinkle]

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It's a rainy Sunday afternoon, and a tiny girl sits at her grandmother's knee, hearing tales of life as a female vocalist in the twenties. The grandmother is Alice Werren, one of the four Werren Sisters whose vocal harmonies could be heard at the world-famous Orpheum Theatre, and on 78's in the twenties and thirties. The little girl was Barbara Lusch and the clear, melodious voice that harmonized with her grandmother's possessed a remarkable tone quality that is still with her today.

[Portland, Oregon]

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The Barbara Lusch story begins and continues in Portland, Oregon with many a musical adventure in between. She learned to love the jazz standards from her grandmother, and grew up singing with her sisters. As a student of music and

performing arts in New York and Los Angeles for over a decade, Barbara gained experience and national exposure in network television series, daytime soaps, sitcoms, films and commercials, as well as in the theater. Back in Portland, her solo career was preceded by a stint as vocalist with a popular Latin band which appeared with the Oregon Symphony Pops and in venues like Portland's historic Crystal Ballroom. Barbara went solo in 2002, and now her career finds her performing throughout the Pacific Northwest, with regular engagements at local, high-profile clubs, like the world renown Jimmy Mak's. Recent credits include Portland's Cathedral Park Jazz Festival, the Portland Jazz Festival, and Astoria's Historic Liberty Theater. Her first CD, Barbara Lusch, released in 2004, received enthusiastic press and radio airplay both nationally and abroad. The recent release of Barbara's second CD, Surprisingly Good For You, met with equal enthusiasm from fans and industry insiders. In the words of one reviewer, she is "a first-class vocalist at the top of her game."

[The Woman Behind The Voice]

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Barbara Lusch is much more than the playful, intimate voice taking us back in time. As bandleader, she hires musicians who will compliment her interpretations of the vintage pop music she performs. As producer, she looks for a particular balance of favorite standards and less well-known numbers – adding her unique musical style and storytelling flair. It's a combination that leaves her audience wanting more.

Discography: Barbara Lusch

"Surprisingly Good For You" 2004

"Barbara Lusch" 2006

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[ALBUMS BARBARA LUSCH HAS CONTRIBUTED TO]

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"Pepe & The Bottle Blondes"

"Late Night Betty"

2000

High Note Records

"Latin Jazz For Lovers"

2010

Rock In Music

"Reference Vocal 4"

2011

Websites:

www.barbaralusch.com

Facebook Barbara Lusch Musician/Band

Youtube Barbara Lusch

Reverbnation Barbara Lusch

Ourstage Barbara Lusch

iTunes Barbara Lusch

CD Baby Barbara Lusch

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